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Online Concerts & Videos

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Teachers Are Feeling Overwhelmed...

Today's educators would love for their students to be getting more arts – I haven't met a teacher yet who doesn't **beam with delight** to see all of their learners fully engaged.

The problem is that they're under way too much pressure right now, and simply don't have the time to make this happen.

Differentiating the instruction never felt so necessary, and yet so hard to achieve with all of the other responsibilities heaped on the educator's plate.

That's where online concerts and interactive videos come in.

Your students will love these concerts and videos, and you will too!

- No Buses
- No Lost Classroom Time
- Simple Access
- Interactive & Engaging
- Curriculum Based
- Reach All Learning Styles
- Super Affordable!

“I love the idea of a field trip without the expense of buses and lost travel time”

Pam Danek, Third Grade Teacher, Vestal Hills Elementary School, Vestal NY

Online Educational Concerts

[Dave Ruch](#) is a leader in the field of online cultural arts programming for preK-12 students, and founder of the “[Largest Online Gathering of K-5 Classrooms \(ever!\)](#)” event.

Students stay right in their individual classrooms for these live or pre-recorded online presentations, or gather together in a common area with a larger screen if preferred, and they're **continuously involved** in the program – moving, singing, laughing, and learning.

Invite one grade level, or the whole school!

Dave can't see or hear you, but students may not believe you if you tell them.

[Read what schools across North America have been saying](#)



Mr. Bee @MrBee_in143 · 2 Jun 2015
@daveruchmusic @daveruchK12 My students had a great time with the webinar last week! The stories&music were a hit. Can't wait to do it again.

2 2 2 2



Crystal Shub @ShubCrys · 30 Oct 2015

🎶 We loved our concert with
@daveruchmusic! How cool!!!!🎶



4 2 4 4 ...



jklings @jklings · 11 Oct 2014

Great web concert from @daveruchK12 yesterday! Learners loved it
#artsinfusion

4 2 4 2 ...

A classroom video conference with a guest speaker. A large screen displays a man in a suit, and a smaller screen on a desk shows a woman. The classroom is decorated with educational materials, including a math board, a letter board, and a healthy eating chart. Children are seated in the foreground, facing the screen. The image includes a navigation bar at the bottom with icons for back, forward, search, and more.

As seen at the EdTechNJ Conference, Texas Distance Learning Association Annual Conference, NYSCATE Hudson Valley Conference, English Language Arts Network of Ontario and more.

AS FEATURED IN

THE
HUFFINGTON
POST

eSCHOOL NEWS
Daily Tech News & Innovation

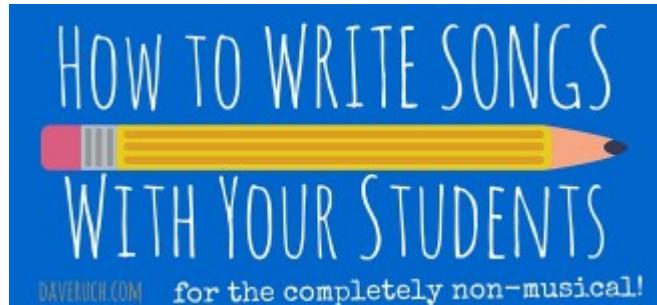


education world®

ISTE



[The \\$149 School Assembly](#)



[How to Write Songs with Your Students \(for the non-musical classroom teacher!\)](#)



[Black History Month Activities: Play Some Hambone!](#)



[Positive Classroom Environment \(I Loved This!\)](#)



How to Play the Spoons



Immigration Lesson Plans



Three Ways to Bring the World Into Your Classroom

Budget-Friendly Pricing

Attend a live event, or watch replay videos on your own schedule!

- Live Event

Participate in a **LIVE** concert

- Specific date and time
- Interact with Dave **LIVE**
- Get student questions answered

\$149

• Replay Videos

Use a video on your time

- Good for 5 consecutive school days
- Works around your schedule
- Unlimited plays

\$149

- On Demand Video

24/7/365 access to 48 video programs

- Engagement when you want it
- Every classroom, all year long
- Turn it on, turn it off

[Visit “The Engagement Library”](#)

\$297-897

Online Concert Schedule

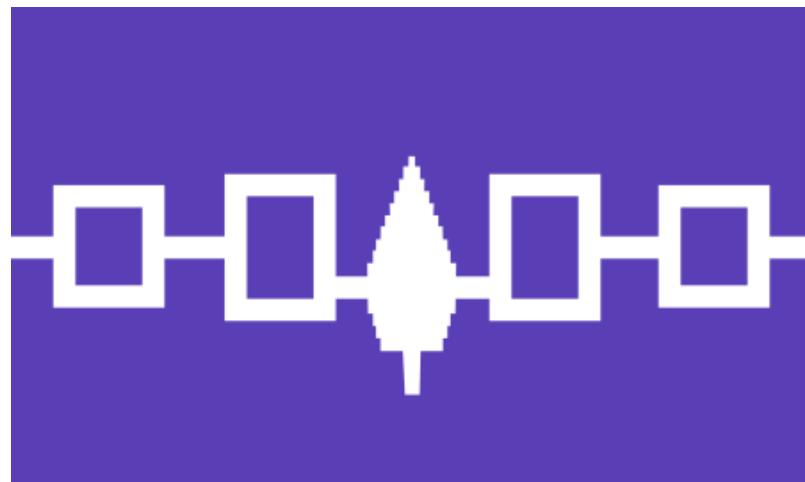
PLEASE NOTE: each online concert is limited to 6 spots

k-8

November 1, 2018 • 9:15am

[The Native Americans of New York State](#)

The life and times (and music) of the Northeast Woodlands' most influential tribes, 1000AD – present.



With his guitar and some traditional Iroquois instruments, Dave leads students on a fun-filled musical journey to discover the Haudenosaunee (Iroquois or Six Nations) people – the Seneca, Cayuga, Onondaga, Oneida, Mohawk and Tuscarora tribes.

Students sing along (in English and Iroquois), act out songs, answer questions, and ask some of their own of the presenter.

Topics covered include the Iroquois' use of their surroundings to meet their basic needs for food, clothing and shelter, the fur trade, and the forced relocation of the Iroquois to the reservations.

Students will be introduced to the gourd rattle, cowhorn rattles, Iroquois water drum, and some traditional Iroquois songs.

It should be noted that **the presenter is not Native American** and does not present himself as such. [Dave Ruch](#) is a full-time musician, researcher, and educator who presents on a wide variety of topics including Immigration to America, Westward Expansion and the Gold Rush, The War of 1812, the Erie Canal, World Cultures, and more.

General program outline:

1. The program begins with a participatory song from the planting and harvesting of the corn
2. Songs and stories of Haudenosaunee life in upstate NY before European contact, with lots of chances for participation
3. Students and teachers are assigned roles in “The Three Sisters” song, which they act out from their seats
4. Discussion of European contact, the fur trade, and the question of “where are the Iroquois today?”
5. Q&A

Cost: \$149 per school (unlimited classrooms/connections)

Age Appropriateness: Grades K-8

[What is an Online Concert?](#)

“The students loved participating and really felt like they were a part of the program. They actually thought that you could see them and hear them at times due to the interaction and responses they were giving out loud. It was a wonderful program.”

Janell Cartonia, Fourth Grade Teacher, Waterfront Elementary School #95, Buffalo NY

1

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

1

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

Close

Reserve Your Replay Video

*Required Fields

The Native Americans of New York State

- This is a REPLAY event, You will receive an email with your login code when the video is available
- The replay video will be available for 5 days once posted online.
- Your invoice will be sent to you via email. You do not need to pay right now.

The Native Americans of New York State

Organization or School Name*

Name*

Email Address*

Confirm Email Address*

Title*

City*

State/Province*

Phone*

Additional Message to Dave

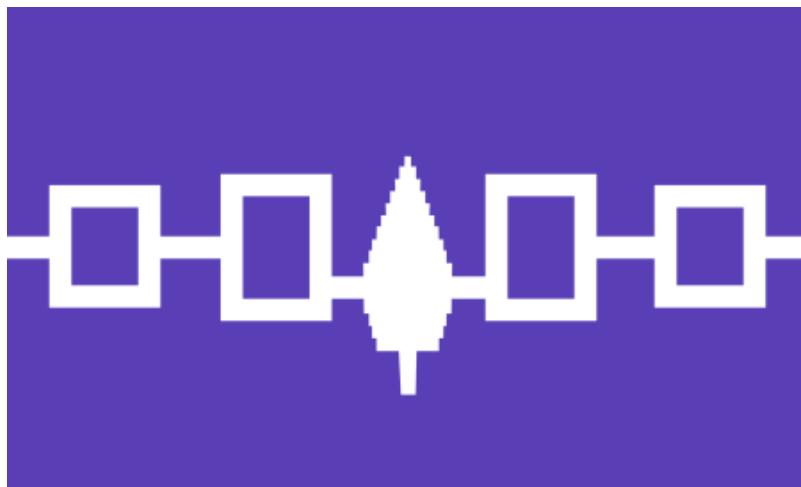
Submit >

k-8

November 20, 2018 • 9:15am

[**The Native Americans of New York State – SOLD OUT**](#)

The life and times (and music) of the Northeast Woodlands' most influential tribes, 1000AD – present.



THIS EVENT IS NOW SOLD OUT

To book a different date or a replay video, please go back to the [Program Choices](#) page

With his guitar and some traditional Iroquois instruments, Dave leads students on a fun-filled musical journey to discover the Haudenosaunee (Iroquois or Six Nations) people – the Seneca, Cayuga, Onondaga, Oneida, Mohawk and Tuscarora tribes.

Students sing along (in English and Iroquois), act out songs, answer questions, and ask some of their own of the presenter.

Topics covered include the Iroquois' use of their surroundings to meet their basic needs for food, clothing and shelter, the fur trade, and the forced relocation of the Iroquois to the reservations.

Students will be introduced to the gourd rattle, cowhorn rattles, Iroquois water drum, and some traditional Iroquois songs.

It should be noted that **the presenter is not Native American** and does not present himself as such. [Dave Ruch](#) is a full-time musician, researcher, and educator who presents on a wide variety of topics including Immigration to America, Westward Expansion and the Gold Rush, The War of 1812, the Erie Canal, World Cultures, and more.

General program outline:

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2. Songs and stories of Haudenosaunee life in upstate NY before European contact, with lots of chances for participation
3. Students and teachers are assigned roles in “The Three Sisters” song, which they act out from their seats
4. Discussion of European contact, the fur trade, and the question of “where are the Iroquois today?”

5. Q&A

Cost: THIS EVENT IS NOW SOLD OUT \$149 per school (unlimited classrooms/connections)

Age Appropriateness: Grades K-8

[What is an Online Concert?](#)

“The students loved participating and really felt like they were a part of the program. They actually thought that you could see them and hear them at times due to the interaction and responses they were giving out loud. It was a wonderful program.”

Janell Cartonia, Fourth Grade Teacher, Waterfront Elementary School #95, Buffalo NY

Sold Out!

But you can still Purchase
a Replay Video of this Concert.

[\\$149 Replay Video](#)

Sold Out!

But you can still Purchase a Replay Video of this Concert.

[\\$149 Replay Video](#)

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The Native Americans of New York State – SOLD OUT

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The Native Americans of New York State - SOLD OUT

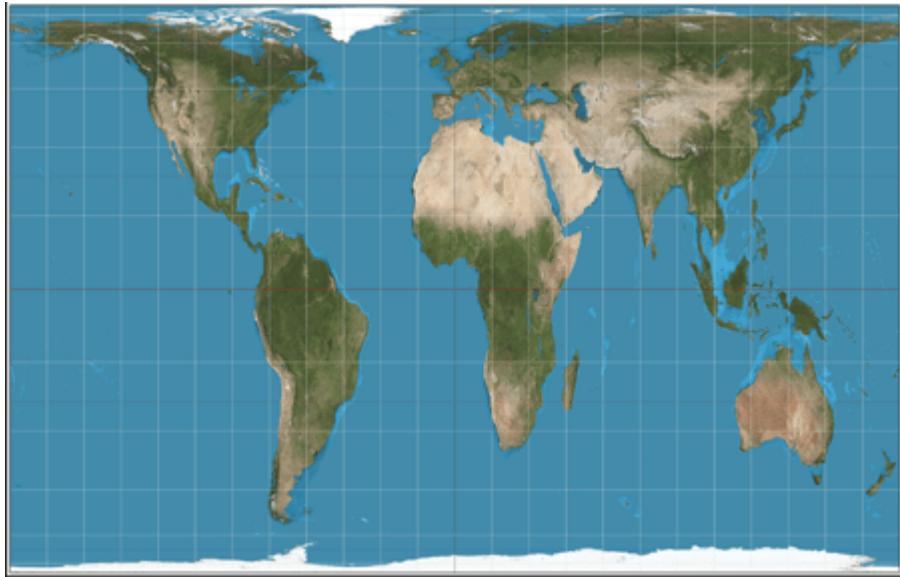
Organization or School Name*

k-6

November 20, 2018 • 1:15 pm Eastern Time

World Communities Concert

Songs, stories and musical instruments from all around the world – Africa, Russia, Ireland, Japan, India and more.



Add a new dimension to your studies of various world cultures with joyous song!

Students will experience an Indian tabla drum, an exotic stringed instrument from Europe, a “pocket instrument” with international roots and more as they sing along (in Nigerian, Italian, Japanese, Russian and English), respond to questions, move, laugh, inquire and learn.

Dave also talks about his own eye-opening trips to Asia and the Middle East.

A Q&A session will follow the program.

General Program Outline

1. Program starts with a Nigerian song and story filled with active participation
2. Dave tells of his trip to India and introduces the tabla drum
3. A fun Irish song and clapping game
4. A fascinating “pocket instrument” with ties to England, Southeast Asia and Africa, with participatory song
5. Students learn to count in Russian and get hands and limbs moving on a challenging participatory song
6. Q&A

Cost: \$149 per school (unlimited classrooms/connections)

Age Appropriateness: Grades K-6

[What's an Online Concert?](#)

“Great performance! We loved it!”

Kathy Barrett-Helgeson, Third Grade Teacher, Mindoro Elementary School, Mindoro WI

5

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

5

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

Close

Reserve Your Replay Video

*Required Fields

World Communities Concert

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- Your invoice will be sent to you via email. You do not need to pay right now.

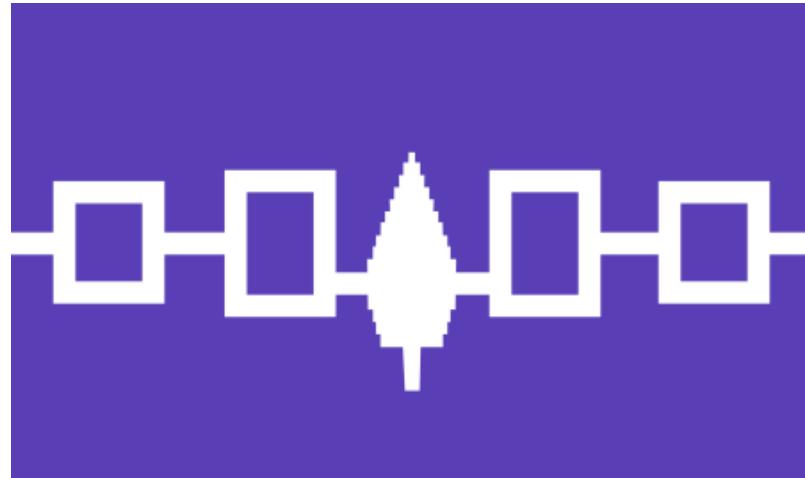
Phone* Additional Message to Dave Submit >

k-8

December 7, 2018 • 9:30am

[The Native Americans of New York State](#)

The life and times (and music) of the Northeast Woodlands' most influential tribes, 1000AD – present.



With his guitar and some traditional Iroquois instruments, Dave leads students on a fun-filled musical journey to discover the Haudenosaunee (Iroquois or Six Nations) people – the Seneca, Cayuga, Onondaga, Oneida, Mohawk and Tuscarora tribes.

Students sing along (in English and Iroquois), act out songs, answer questions, and ask some of their own of the presenter.

Topics covered include the Iroquois' use of their surroundings to meet their basic needs for food, clothing and shelter, the fur trade, and the forced relocation of the Iroquois to the reservations.

Students will be introduced to the gourd rattle, cowhorn rattles, Iroquois water drum, and some traditional Iroquois songs.

It should be noted that **the presenter is not Native American** and does not present himself as such. [Dave Ruch](#) is a full-time musician, researcher, and educator who presents on a wide variety of topics including Immigration to America, Westward Expansion and the Gold Rush, The War of 1812, the Erie Canal, World Cultures, and more.

General program outline:

1. The program begins with a participatory song from the planting and harvesting of the corn
2. Songs and stories of Haudenosaunee life in upstate NY before European contact, with lots of chances for participation
3. Students and teachers are assigned roles in "The Three Sisters" song, which they act out from their seats
4. Discussion of European contact, the fur trade, and the question of "where are the Iroquois today?"
5. Q&A

Cost: \$149 per school (unlimited classrooms/connections)

Age Appropriateness: Grades K-8

[What is an Online Concert?](#)

"The students loved participating and really felt like they were a part of the program. They actually thought that you could see them and hear them at times due to the interaction and responses they were giving out loud. It was a wonderful program."

Janell Cartonia, Fourth Grade Teacher, Waterfront Elementary School #95, Buffalo NY

5

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

5

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

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The Native Americans of New York State

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The Native Americans of New York State

Organization or School Name*

Name*

Email Address*

Confirm Email Address*

Title*

City*

State/Province*

Phone*

Additional Message to Dave

Submit >

grades-3-8

January 17, 2019 • 9:30am

Colonial America: Music From The 13 Colonies

Music and stories from the original 13 colonies along with guessing games, humor, and plenty of audience participation.



Sing authentic songs in Dutch, Iroquois, and English . . . try your hand at an ancient musical activity from the southern plantations . . . puzzle over some tuneful brain teasers on colonial trades (24 of them!) . . . laugh, move, respond, and learn as we explore life in the 13 original British colonies and New Netherland.

Complementing the elementary and middle school ELA/SS curricula, this school assembly program takes students well beyond Yankee Doodle to discover colonial life through some great hidden music and fascinating stories.

Fully interactive, for **grades 3-8!**

Cost: \$149 per school (unlimited classrooms/connections)

[What is an Online Concert?](#)

“The students loved participating and really felt like they were a part of the program. They actually thought that you could see them and hear them at times due to the interaction and responses they were giving out loud. It was a wonderful program.”

Janell Cartonia, Fourth Grade Teacher, Waterfront Elementary School #95, Buffalo NY

5

Spots

Remaining

[\\$149 Live Event](#)[or \\$149 Replay Video >](#)

5

Spots

Remaining

[\\$149 Live Event](#)[or \\$149 Replay Video >](#)

Close

Reserve Your Replay Video

*Required Fields

Colonial America: Music From The 13 Colonies

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Additional Message to Dave

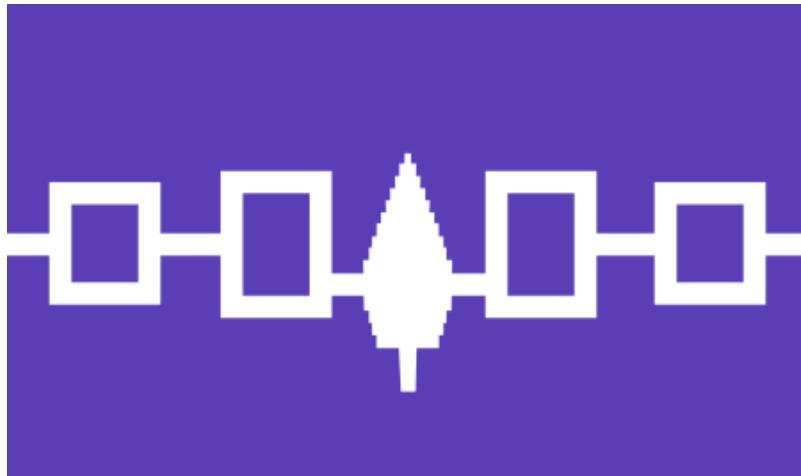
[Submit >](#)

k-8

January 25, 2019 • 9:30am

[The Native Americans of New York State](#)

The life and times (and music) of the Northeast Woodlands' most influential tribes, 1000AD – present.



With his guitar and some traditional Iroquois instruments, Dave leads students on a fun-filled musical journey to discover the Haudenosaunee (Iroquois or Six Nations) people – the Seneca, Cayuga, Onondaga, Oneida, Mohawk and Tuscarora tribes.

Students sing along (in English and Iroquois), act out songs, answer questions, and ask some of their own of the presenter.

Topics covered include the Iroquois' use of their surroundings to meet their basic needs for food, clothing and shelter, the fur trade, and the forced relocation of the Iroquois to the reservations.

Students will be introduced to the gourd rattle, cowhorn rattles, Iroquois water drum, and some traditional Iroquois songs.

It should be noted that **the presenter is not Native American** and does not present himself as such. [Dave Ruch](#) is a full-time musician, researcher, and educator who presents on a wide variety of topics including Immigration to America, Westward Expansion and the Gold Rush, The War of 1812, the Erie Canal, World Cultures, and more.

General program outline:

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2. Songs and stories of Haudenosaunee life in upstate NY before European contact, with lots of chances for participation
3. Students and teachers are assigned roles in “The Three Sisters” song, which they act out from their seats
4. Discussion of European contact, the fur trade, and the question of “where are the Iroquois today?”
5. Q&A

Cost: \$149 per school (unlimited classrooms/connections)

Age Appropriateness: Grades K-8

[What is an Online Concert?](#)

“The students loved participating and really felt like they were a part of the program. They actually thought that you could see them and hear them at times due to the interaction and responses they were giving out loud. It was a wonderful program.”

Janell Cartonia, Fourth Grade Teacher, Waterfront Elementary School #95, Buffalo NY

6

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

6

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

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Reserve Your Replay Video

*Required Fields

The Native Americans of New York State

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The Native Americans of New York State

Organization or School Name*

Name*

Email Address*

Confirm Email Address*

Title*

City*

State/Province*

Phone*

Additional Message to Dave

Submit >

grades-3-8

February 14, 2019 • 1:30pm Eastern Time

[**Colonial America: Music From The 13 Colonies**](#)

Music and stories from the original 13 colonies along with guessing games, humor, and plenty of audience participation.



Sing authentic songs in Dutch, Iroquois, and English . . . try your hand at an ancient musical activity from the southern plantations . . . puzzle over some tuneful brain teasers on colonial trades (24 of them!) . . . laugh, move, respond, and learn as we explore life in the 13 original British colonies and New Netherland.

Complementing the elementary and middle school ELA/SS curricula, this school assembly program takes students well beyond Yankee Doodle to discover colonial life through some great hidden music and fascinating stories.

Fully interactive, for **grades 3-8!**

Cost: \$149 per school (unlimited classrooms/connections)

What is an Online Concert?

“The students loved participating and really felt like they were a part of the program. They actually thought that you could see them and hear them at times due to the interaction and responses they were giving out loud. It was a wonderful program.”

Janell Cartonia, Fourth Grade Teacher, Waterfront Elementary School #95, Buffalo NY

5
Spots

Remaining
[\\$149 Live Event](#)
[or \\$149 Replay Video >](#)

5

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

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*Required Fields

Colonial America: Music From The 13 Colonies

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Colonial America: Music From The 13 Colonies

Organization or School Name*

Name*

Email Address*

Confirm Email Address*

Title*

City*

State/Province*

Phone*

Additional Message to Dave

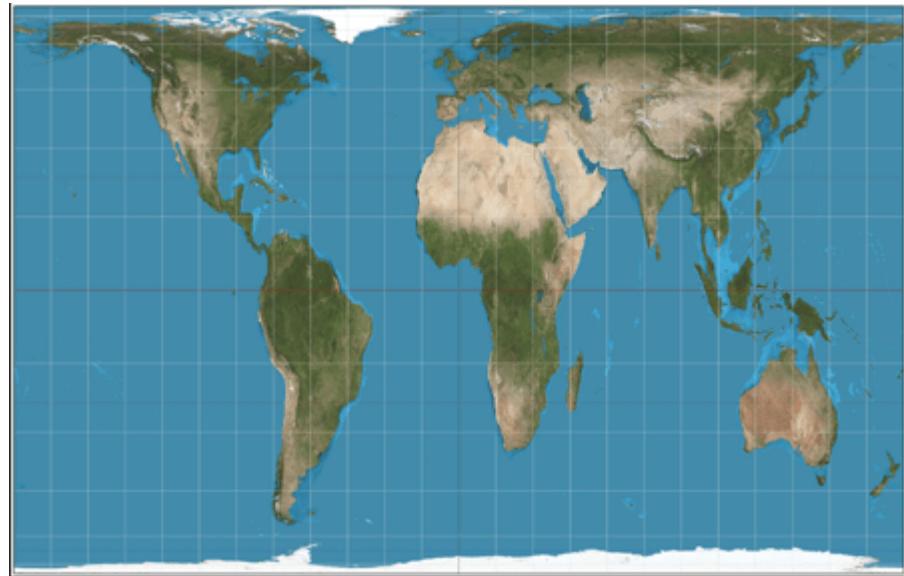
[Submit >](#)

k-6

March 15, 2019 • 1:30 pm Eastern Time

World Communities Concert

Songs, stories and musical instruments from all around the world – Africa, Russia, Ireland, Japan, India and more.



Add a new dimension to your studies of various world cultures with joyous song!

Students will experience an Indian tabla drum, an exotic stringed instrument from Europe, a “pocket instrument” with international roots and more as they sing along (in Nigerian, Italian, Japanese, Russian and English), respond to questions, move, laugh, inquire and learn.

Dave also talks about his own eye-opening trips to Asia and the Middle East.

A Q&A session will follow the program.

General Program Outline

1. Program starts with a Nigerian song and story filled with active participation
2. Dave tells of his trip to India and introduces the tabla drum
3. A fun Irish song and clapping game
4. A fascinating “pocket instrument” with ties to England, Southeast Asia and Africa, with participatory song
5. Students learn to count in Russian and get hands and limbs moving on a challenging participatory song
6. Q&A

Cost: \$149 per school (unlimited classrooms/connections)

Age Appropriateness: Grades K-6

What's an Online Concert?

“Great performance! We loved it!”

Kathy Barrett-Helgeson, Third Grade Teacher, Mindoro Elementary School, Mindoro WI

5

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

5

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

Close

Reserve Your Replay Video

*Required Fields

World Communities Concert

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- Your invoice will be sent to you via email. You do not need to pay right now.

World Communities Concert

Organization or School Name*

Name*

Email Address*

Confirm Email Address*

Title*

City*

State/Province*

Phone*

Additional Message to Dave

Submit >

grades-2-8

May 10, 2019 • 1:15pm Eastern Time

The Erie Canal Concert

A fun-filled interactive musical journey to discover the greatest engineering achievement of the early 19th century – the world famous Erie Canal.



With his guitar, banjo, jaw harp, bones, spoons, washboard and more, Dave leads students on a fun-filled interactive musical journey to discover the greatest engineering achievement of the early 19th century – the world famous Erie Canal.

Students become active participants in their own learning as they sing along, act out songs, respond to questions and ask some of their own. Topics covered include important dates and facts about the building of the canal, how it was used, its connection to the growth of New York City and America, shipping on the Great Lakes and more.

Program outline:

1. The program starts with the iconic song “Low Bridge Everybody Down” as a participatory song
2. Discussion of important facts and dates about the canal
3. An interactive song about an Irish immigrant’s experience on the canal with questions embedded within the text
4. Demonstration of canal-era homemade and “pocket” instruments, with instructions and inspiration for doing some of this at home
5. Tall tales on the canal are embedded within a song where students judge fact from fiction (with their hands, faces and mouths!)
6. Q&A

Cost: \$149 per school (unlimited classrooms/connections)

Age Appropriateness: Grades 2-8

[What's an Online Concert?](#)

It's always great to have you here, but honestly the kids were just as enthralled with the virtual concert. It was obvious you know your material and you know kids.

Mary Beth Russo, Grade 4 Teacher, Willard Prior Elementary School, Oneida NY

4
Spots

Remaining
[\\$149 Live Event](#)
[or \\$149 Replay Video >](#)

4

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

Close

Reserve Your Replay Video

*Required Fields

The Erie Canal Concert

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- The replay video will be available for 5 days once posted online.
- Your invoice will be sent to you via email. You do not need to pay right now.

Additional Message to Dave

[Submit >](#)

grades-2-8

May 23, 2019 • 1:15pm Eastern Time

The Erie Canal Concert

A fun-filled interactive musical journey to discover the greatest engineering achievement of the early 19th century – the world famous Erie Canal.



With his guitar, banjo, jaw harp, bones, spoons, washboard and more, Dave leads students on a fun-filled interactive musical journey to discover the greatest engineering achievement of the early 19th century – the world famous Erie Canal.

Students become active participants in their own learning as they sing along, act out songs, respond to questions and ask some of their own. Topics covered include important dates and facts about the building of the canal, how it was used, its connection to the growth of New York City and America, shipping on the Great Lakes and more.

Program outline:

1. The program starts with the iconic song “Low Bridge Everybody Down” as a participatory song
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3. An interactive song about an Irish immigrant’s experience on the canal with questions embedded within the text
4. Demonstration of canal-era homemade and “pocket” instruments, with instructions and inspiration for doing some of this at home
5. Tall tales on the canal are embedded within a song where students judge fact from fiction (with their hands, faces and mouths!)
6. Q&A

Cost: \$149 per school (unlimited classrooms/connections)

Age Appropriateness: Grades 2-8

What's an Online Concert?

It's always great to have you here, but honestly the kids were just as enthralled with the virtual concert. It was obvious you know your material and you know kids.

Mary Beth Russo, Grade 4 Teacher, Willard Prior Elementary School, Oneida NY

6

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

6

Spots

Remaining

[\\$149 Live Event](#)

[or \\$149 Replay Video >](#)

Close

Reserve Your Replay Video

*Required Fields

The Erie Canal Concert

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Program Videos

- **SORT:**
- [All Ages](#)
- [Elementary](#)
- [Middle School](#)
- [PreK](#)

PreK, K and 1

[Read More](#)

K-2

[Traditional Children's Game Songs, Stories and Singalongs](#)

Authentic songs, stories and singalongs for K-2 students. Enjoy songs and stories from American, European and African traditions. Enjoy the video on your own time!

[Learn More](#)[Read More](#)

K-6

[Songs from our Communities...for singing and moving to!](#)

Your students will be moving, laughing, clapping and singing as they enjoy songs and stories from communities near and far. Enjoy on your own time!

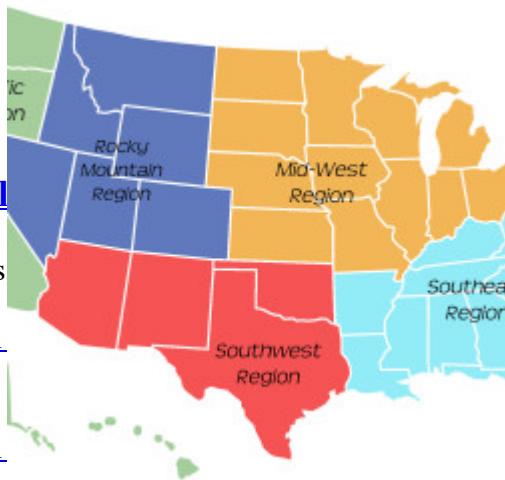
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A musical trip across America! Interactive songs, stories & musical instruments from various regions of the country. Enjoy the video on your own time!

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[The Erie Canal State](#)

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ticipate?

[View More](#) several classrooms that want to participate. Is the price per classroom?

How do we pay you?

How long is the concert?

If the presenter can't see and hear us, how interactive is it really?

How should we arrange ourselves?

Other questions?

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Additional Message to Dave

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155 St. James Place | Buffalo, NY 14222

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Quick Contact

Have questions or looking for booking information? Call Dave at 716-884-6855, or send him a message below.

Name*

Email*

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